ADVERTISING SECTION

EXTRA
New York Express
FIVE CENTS
REPORTER TEAM UNCOVERS FOUL PLAY IN DEATH OF AUTO KING
"Here's the dope, Pat! She's young! She's beautiful! She just killed her husband!...Say, that's an idea! Why don't you marry me and then I'll..."
"Whoa, there, my little brain-trust! You're being paid to solve murders...not commit them! I'll be glad to marry you...just as soon as I lose my mind!"
Back in Circulation
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture • Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

312 Lines Mat No. 305—30c

"MARRY YOU?...BEFORE WE'VE SOLVED THIS MURDER? GET OUTTA HERE, TOOTS, OR I'LL MOW YOU DOWN!"
Want any nice, fresh murders today? Here's the pair that can find 'em! And if they can't find 'em, they'll commit them!
Who killed Cock Robin? And who poisoned this gal's hubby? Joan knows but she's standing Pat!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN • JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

342 Lines Mat No. 303—30c

HE'D RATHER BE BOSS THAN BRIDEGROOM!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns
SHE'D RATHER BE MARRIED THAN PRESIDENT!

110 Lines Mat No. 207—20c

YOU BETS YOUR MONEY AND YOU TAKES YOUR PICK-ET! MURDER . . . OR MARRIAGE!
JOAN is UNFAIR TO DETECTIVES UNION #6
She refuses to solve a murder unless I marry her!
PAT is UNFAIR TO LOVERS LOCAL #3
He wants me to be a bloodhound.... I want to be a bride!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture • Screen Play by Warren Duff
From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

105 Lines Mat No. 111—10c

I'LL TAKE MURDER!
I'LL TAKE MARRIAGE!
I'LL TAKE A WALK!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture • Screen Play by Warren Duff
From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

136 Lines Mat No. 205—20c

HE'S WANTED

BY HER

FOR LIFE!

The police say, "It's simple. He died naturally." Pat and Joan say, "It's poison. Naturally he died." Just a pair of slap-happy newshawks looking for love and trouble...and finding both by the carload!

BACK IN CIRCULATION

Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN · JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright · A First National Picture

Screen Play by Warren Duff · From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

280 Lines Mat No. 204—20c

ALWAYS A BLOODHOUND...NEVER A BRIDE!

"First you send me snooping around a train-wreck. No wedding!

Then I get a red-hot murder case to solve! Still no wedding!...

Now you make installment-plan love to me! But no wedding bells!

So you'd better get a preacher . . . or a bullet-proof vest! 'Cause I've got a gun . . . and a paid-up hunting license!"

BACK IN CIRCULATION

Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN · JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright · A First National Picture

Screen Play by Warren Duff · From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

268 ines Mat No. 206—20c

FIRST IN WAR...
FIRST IN PEACE...
FIRST ON THE JOB WHEN THERE'S HOT NEWS BREAKING!
BACK IN CIRCULATION
with
PAT O'BRIEN · JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright · Screen Play by Warren Duff · From a Cosmopolitan Magazine Story by Adela Rogers St. Johns · A First National Picture

220 Lines Mat No. 214—20c

EXTRA
REPORTER TEAM UNCOVERS FOUL PLAY IN DEATH OF AUTO KING
"Here's the dope, Pat! She's young! She's beautiful! She just killed her husband!...Say, that's an idea! Why don't you marry me and then I'll..."
"Whoa, there, my little brain-trust! You're being paid to solve murders... not commit them! I'll be glad to marry you...just as soon as I lose my mind!"
Back in Circulation
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright · A First National Picture · Screen Play by Warren Duff · From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

140 Lines Mat No. 210—20c

IMPORTANT! REPORTER TEAM UNCOVERS MYSTERY

POISONING OF AUTO MAGNATE...BEAUTIFUL WIDOW SUSPECTED OF MURDER...ANOTHER KILLING IMMINENT.

IF PAT DOESN'T MARRY JOAN...AWAITING DEVELOPMENTS....

Just a hard-working gal who'd rather be married than President!

He wanted a nice, fresh murder. Instead he got a nice, fresh girl friend!

Did she kill her husband because she looked simply gorgeous in black?

BACK in CIRCULATION

Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

THEATRE

279 Lines Mat No. 304—30c

HURRAY! IT'S MURDER!

And it's the murder of a lifetime, sister, with plenty of dough to give it class . .

A nifty-looking doll to give us some snappy pictures . . .

And you to dig up the dirt . . . anyway, anywhere you can find it!

Action, thrills, suspense, and love (when there's time for it) . . . that's

BACK in CIRCULATION

A murder a day keeps marriage away, says Pat. But poor disappointed Joan . . . always a bloodhound, never a bride!

Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN · JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright · A First National Picture

Screen Play by Warren Duff · From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

258 Lines Mat No. 208—20c

The Thrills OF "MARKED WOMAN"

The Action OF "G-MEN"

The Punch OF "KID GALAHAD"

ARE NOW

Back in Circulation

Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY

Did she kill her husband because she looked gor. geous in black?

Directed by Ray Enright
A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

THEATRE

174 Lines Mat No. 215—20c

BACK IN CIRCULATION

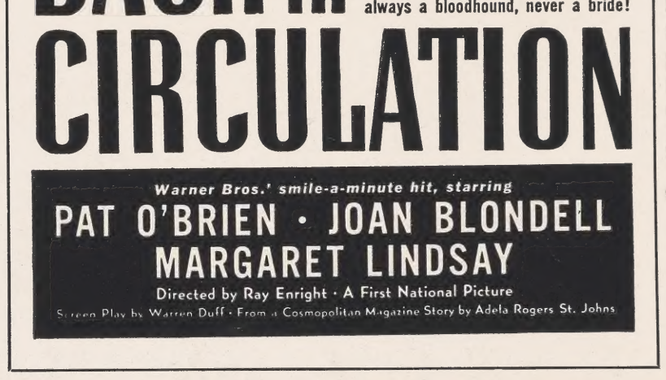
Warner Bros.' smile-a-minute hit, starring

PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

66 Lines Mat No. 106—10c

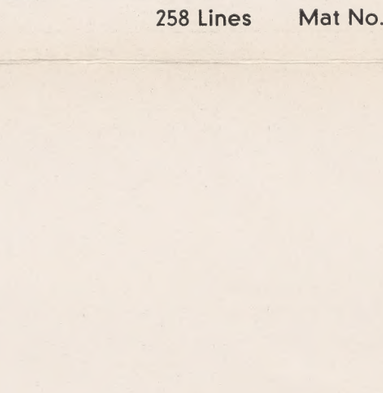
Did you say MARRIAGE?



No, I said MURDER!

And what a murder! what Pat needed to if Joan wants

Money! Class! A swell-looking widow! Just keep Joan busy, and keep him single! But her man a mere murder can't stop her!



BACK IN CIRCULATION

with

PAT O'BRIEN · JOAN BLONDELL
MARGARET LINDSAY

Directed by Ray Enright • Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns • A First National Picture

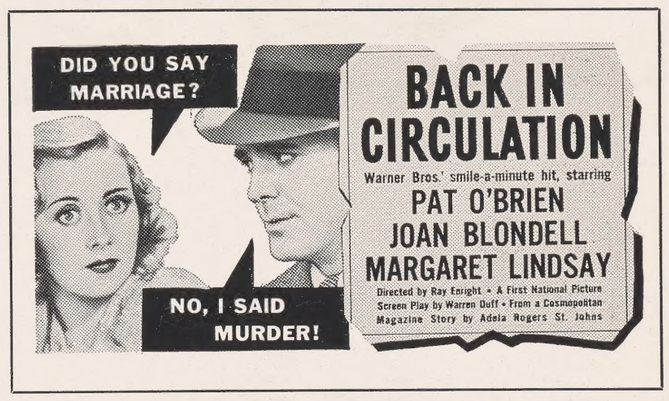
174 Lines Mat No. 211—20c

The Thrills OF "MARKED WOMAN"
The Action OF "G-MEN"
The Punch OF "KID GALAHAD"
ARE NOW
Back in Circulation
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Did she kill her husband because she looked gorgeous in black?
Directed by Ray Enright
A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns
THEATRE

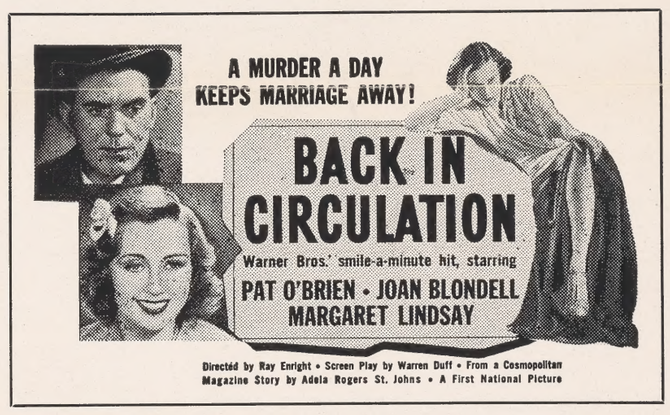
399 Lines Mat No. 306—30c

IMPORTANT! REPORTER TEAM UNCOVERS MYSTERY
POISONING OF AUTO MAGNATE...BEAUTIFUL
WIDOW SUSPECTED OF MURDER...ANOTHER KILLING IMMINENT
IF PAT DOESN'T MARRY JOAN...AWAITING DEVELOPMENTS....
Just a hard-working gal who'd rather be married than President!
He wanted a nice, fresh murder. Instead he got a nice, fresh girl friend!
Did she kill her husband because she looked simply gorgeous in black?
BACK in CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns
THEATRE

122 Lines Mat No. 209—20c


DID YOU SAY MARRIAGE?
NO, I SAID MURDER!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns

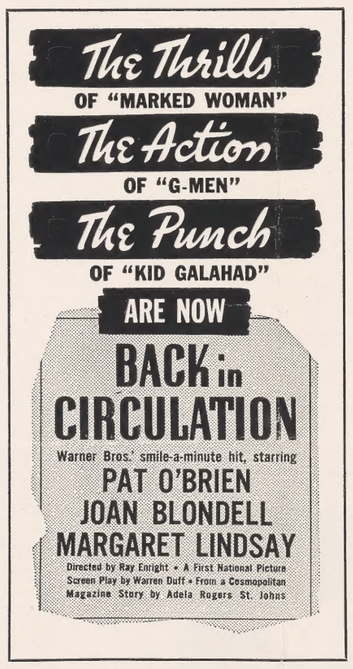
56 Lines Mat No. 212—20c


A MURDER A DAY KEEPS MARRIAGE AWAY!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN • JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • Screen Play by Warren Duff • From a Cosmopolitan Magazine Story by Adela Rogers St. Johns • A First National Picture

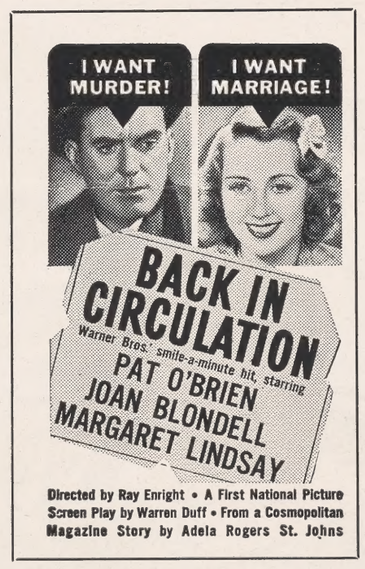
62 Lines Mat No. 213—20c

"How about a nice fresh murder today?"
"I'd rather be murdered than married!"
"I've had too much of both! Deal me out!"
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan
Magazine Story by Adela Rogers St. Johns

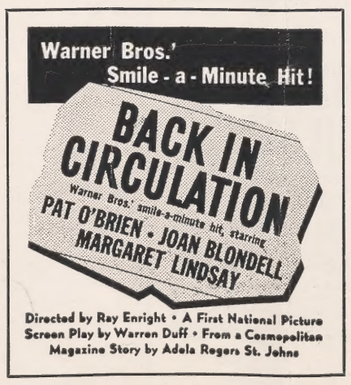
80 Lines Mat No. 105—10c



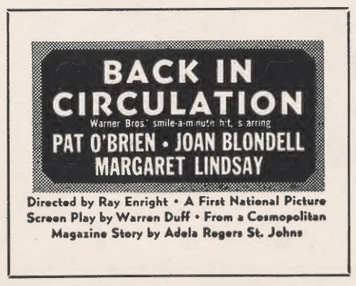
54 Lines Mat No. 107—10c


I WANT MURDER!
I WANT MARRIAGE!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN
JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan
Magazine Story by Adela Rogers St. Johns

44 Lines Mat No. 110—10c


Warner Bros.'
Smile - a - Minute Hit!
BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN • JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan
Magazine Story by Adela Rogers St. Johns

29 Lines Mat No. 108—10c


BACK IN CIRCULATION
Warner Bros.' smile-a-minute hit, starring
PAT O'BRIEN • JOAN BLONDELL
MARGARET LINDSAY
Directed by Ray Enright • A First National Picture
Screen Play by Warren Duff • From a Cosmopolitan
Magazine Story by Adela Rogers St. Johns

18 Lines Mat No. 109—10c

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